

FREE

# THE REDMILL

FREE

Issue 47: May 8<sup>th</sup> to May 14<sup>th</sup>

## IN THIS WEEK'S ISSUE:

◊ The Syracuse International Film Fest - By Columnist Jessie Cash

◊ Poetry - By Columnist Rhiannon Martin

◊ All Braun No Brains - By Columnist Steve Braun

◊ "Drood": A Novel by Dan Simmons Final Review - By Columnist Jessie Cash

◊ Something Scary - By Columnist Jessie Cash

◊ What Steve Looks Like - By Columnist Jessie Cash

◊ "Brew & View" May 8th - By Columnist Jessie Cash

## The Syracuse International Film Festival! By Columnist Jessie Cash

It was an amazing 10 days in Syracuse! From Opening Night, to all the films screened across the city, this year was the best thus far!

Now in year 6<sup>th</sup> there have been some wonderful changes and I hope you didn't miss it!

Due to the fact I was so busy with the festival, I did not complete the issue last week. Sorry! Don't send me nasty e-mails about how you have nothing to read in the bathroom. I think that is weird, but it does make me laugh.

It has been a little bit of a challenge for me to wrap up the festival in a few paragraphs, so much to say and all, but I'm going to try. I decided to focus on the films I saw, the films I



have DVD copies of, and share a few personal stories. I am going to hold on to the DVD's for one month and I will let anyone borrow them before I donate them to the Syracuse University archives. One of them is a short that has two naked chicks in it for a least 10 of the 14 minutes. Keep reading, I discuss it.

## "Liminal"

By Stephen Keep Mills (USA)

The film guide says, "Ina and Joy are naked and locked in a battle of elimination. Ina must reverse the power to survive. Are they lovers or is Joy the "killer within"?"

This is a fictitious, experimental film. I must first remark on how it was shot and the lighting...brilliant and perfect. My other remarks are about the acting...excellent. The writing...spectacular. The way the camera moves creates friction, drama, and contrast. A beautiful film.

After you watch you will be wondering a million different things. It is a great film to watch with someone else to discuss. It is a short film, only 14 minutes. Don't worry if you don't understand everything. Just say what you think because you might be right.

Yes, both women are naked. It seems that is the only way my male friends will see any films at the festival.



Pathetic, seriously guys, but if gets you to participate and see some foreign films, cool. They actually have films for mature audiences only if that is your thing.

I recommend you watch a few other **Stephen Keep Mills** if this sparks your interest. He has been here several times and is a great American actor, writer, director, and executive producer. I really enjoyed discussing several things with him and I have a copy of the DVD for everyone who would like to watch it.

By Columnist Jessie Cash

RECYCLE ME!